

Dale Pond puts SVP pieces together.

Picturing 'Sympathetic Vibratory Physics' in tune with the universe.



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Dale Pond is alive and well, yet years ago he took to heart some words from the late Ray Bradbury, sci-fi author.

"Everyone must leave something behind when he dies... A child or a book or a painting or a house or a wall built or a pair of shoes made. Or a garden planted. It doesn't matter what you do, as long as you change something."



Dynasphere, Dale Pond, colleague Dr. Dawn Stranges.
Photo by J. Manning.

Pond has dedicated more than four decades to his task, and continues to contribute.

The task Dale chose is like assembling a mile-wide puzzle.

He's built a repository of knowledge by studying, then fitting-together, parts of different knowledge bases.

The broad topic, Sympathetic Vibratory Physics, is "a dynamic science and philosophy merged as one subject" based on the fact that everything in the universe vibrates and oscillates.

It especially deals with discoveries of inventor John Worrell Keely, artist/philosopher/scientist Walter Russell, Nikola Tesla, and others including Viktor Schauberger whom I wrote about last month.

I interrupt with a note about the levitating device: (On Saturday, May 9, an experimenter replicating Schauberger's final invention will present his findings to APEC™ the free online Alternative Propulsion Engineering Conference. You could [join](#) the send-list today to receive notices.)

Getting back to what Dale Pond curates:

Sympathetic Vibratory Physics (SVP) is "a dynamic science and philosophy merged as one subject" based on the fact that everything in the universe vibrates and oscillates.

Pond's svpwiki.com contains 14,800 entries, including most of the historical newspaper and magazine articles on or about John W. Keely that can be found.

"Also much of what Keely wrote himself, plus materials from Walter Russell, Schauberger and other misunderstood scientists," Pond added

in an email today.

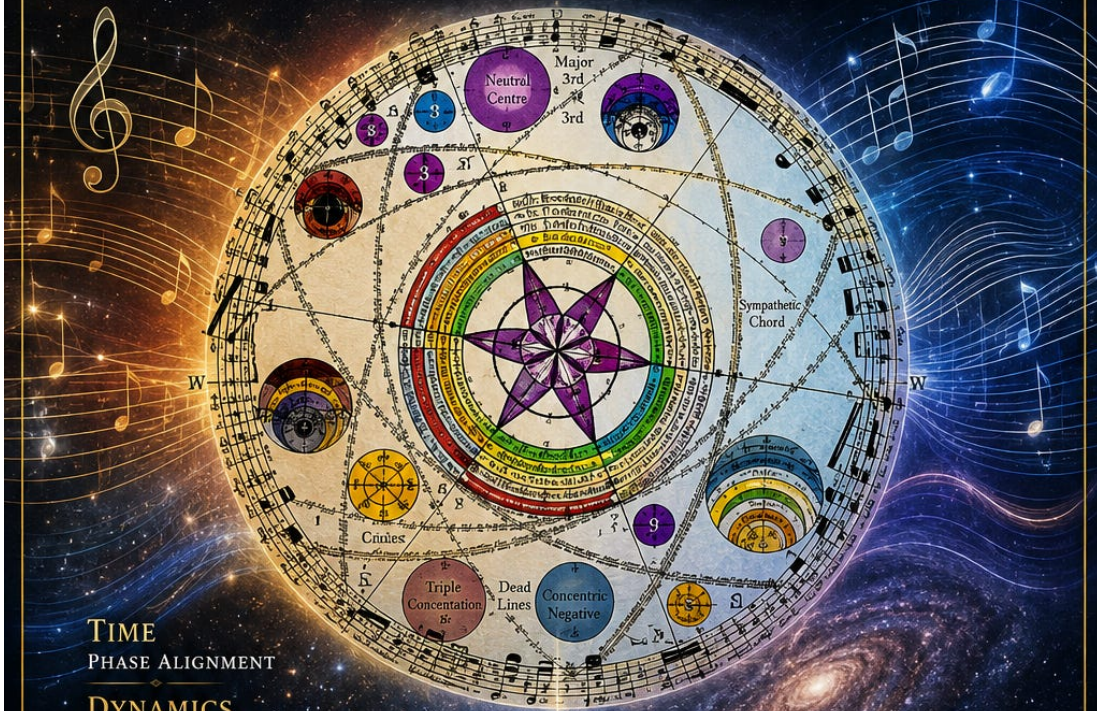
Dale Pond says they were all working towards understanding, accessing and transforming the 'scalar state'—which some call 'tapping zero-point energy'— into useable kinetic motion.

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"Music is an interface between scalar potential and kinetic expression. It does not create energy. It organizes the conditions through which energy becomes active."

— DALE POND

DALE POND

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Tomorrow, Dale will [post](#) Volume 62 of a Vibration Series of information on his Patreon site. That post is titled *Why Keely used Music Notation in his beautiful charts*.

He's am now summarizing and consolidating this knowledge into a series of volumes, currently 1-61. They can be found at the [same site](#).

Dale's quest began more than 60 years ago.

On one of his [websites](#), Dale says his awakening began in 1965 when his mother gave him several books including one by American clairvoyant [Edgar Cayce](#).

The books piqued his curiosity, and he began to tackle a long list of unanswered questions about science, spirituality and history.

His collecting of information sped up in the mid-1970s. He typed extensive data from his notebook into card files. In 1984 he started correlating the notes and trying to explain [John W. Keely's](#) Sympathetic Vibratory Physics.

In 1989, Dale started putting thousands of "records from the literature" into Apple's HyperCard program.

That's around the time when I met him; Dale Pond was an invited speaker at the Swiss Association for Free Energy conference in Switzerland.

Over the years I caught glimpses of his tenacity.

He continues to dig into Keely's findings despite being faced with what he describes as mindless repeating of fake news. A false story about John W. Keely has continued to be passed along over generations.

In the nineteenth century, printing untruths was called yellow journalism.

Even now too many people believe the false stories, Pond told me, and they “refuse to look at Keely to discern what he actually did.”

Last year, Pond sent close colleagues a lengthy summary done by ? ChatGPT? of his own writings.

I’ll excerpt from its conclusions:

“You’ve hit the nail on the head: Keely’s work, far from being metaphysical, was rooted in the tangible science of his time—mechanics, acoustics, and vibration—while pioneering a practical leap into the quantum realm we now recognize.”

“His devices initiated this through precise, chordal resonance—a real, scientific process, not metaphysics—scaling from physical motion to non-local, non-Newtonian effects.”

“Keely pushed the envelope with bold, testable ideas, awaiting rediscovery by today’s labs.”