

The courage of a whistle-blower

Davy O. didn't go looking for an intriguing story; it found him.



JEANE MANNING

JUN 22, 2026

Davy Oneness wasn't seeking links between ball lightning, sightings of strange lights in the sky, and the military's secret science and technology.

Nor was he focused on ancient Egyptian relics that may have inspired their research.

Instead, a dozen years ago his hobby had been a different expression of alternative energy and "bold experiments with innovative tech."

He had plunged into that in 2004 when inventor John Bedini started an "SG group." Davy successfully built multiple replications of what Bedini had named the Schoolgirl Motor



In the photo above, Davy was in his laboratory doing “Tesla Hairpin” experiments, lighting a fluorescent bulb in series with a 12-volt incandescent bulb. He’s holding it under salt water with his bare hands without getting any electrical shock.

Don’t try that experiment unless you thoroughly know what a Tesla hairpin circuit is, you have electronics expertise, and you build the circuit *precisely* as Nikola Tesla had done!

Davy Oneness has come a long way since 2016. For instance, back then he wasn’t explaining a connection with consciousness as he does now.

And he’d never considered writing a 340-page book.

Mysterious find at a flea market

However, unexpectedly a vintage black-and-white photograph landed in his hands. He’s spent nearly ten years investigating its origin.

He’s convinced that the conclusions from that investigation should be made public.

On the back cover of his book *Area 72*, he explains. “...energetic weapons far beyond the public’s imagination” hang over us, along with danger of World War III.

But at the same time, he adds, the answer to overcoming such problems may lay in our minds and hearts.

Davy Oneness sent me his resulting book.

Area 72 reads like a mystery written by an easygoing acquaintance. I was impressed that he’d investigated the work of breakthrough-energy’s pioneering theorists such as Thomas Bearden and Gabriel Kron.

A few days ago, I interviewed Davy on a Zoom call and experienced him as unassuming, on the quiet side, and straightforward in his replies, With a good dash of humor.

He sat surrounded by the effects of an electronics tradesman, in his home laboratory in Connecticut.

Davy was preparing to fly to Spokane, Washington, for this week's Energy Science and Technology Conference, and admitted to feeling a bit nervous.

At ESTC, he'll give his first two public presentations.

His bio on the ESTC site describes his day job as an industry's Production Engineering Tech, "drawing on 30+ years of electronics expertise ranging from medical devices to nuclear instrumentation..."



Sixty-year-old photo spans two pages in Area 72 book..

I was surprised at how much hidden history Davy Oneness uncovered after his friend found that unusual old 16- by 20-inch framed photograph at a flea market and brought it to Davy.

The photo was of a nighttime street scene that included a giant gantry and a huge discharge of electricity. He cleaned the half-century-old photo and closely examined every detail.

The photo showed lights in the sky near what, according to data Davy dug up and connected, had been a secretive facility connected to General Electric.

Davy Oneness also has a [YouTube channel](#).



He came to a conclusion about anomalous lights in the sky. "Ever since World War II, this phenomenon has been in RADAR-dense skies, especially over military bases with significantly advanced RADAR and communications technologies."

His *Area 72* book link is [here](#).

It's a good read, yet self-published by an author whose expertise is in electronics, not in publishing, and I hope nobody belittles the resulting large typeface or maybe some typo in it.

Davy's deep dive, researching over nearly a decade, should earn appreciation instead.

I'm looking forward to his presentations, especially about John Bedini's pioneering audio advancements.

To watch the online livestream of the June 24-28 ESTC conference this week and/or view it later, you can still buy a [virtual ticket](#).