

The Fake Artemis Mission



by Miles Mathis

April 2, 2026

NASA is trying to dismiss anyone pointing out the fraud here as a Flat Earther, while heavily promoting Flat Earth at Youtube and other places to cement in that reading. That is why they brought Flat Earth back after 2000, in fact, as I have said many times. Yes, it is the government itself that promotes Flat Earth, to create more confusion and an easy punching bag for NASA. But I am not a Flat Earther. [All my theories in Celestial Mechanics](#) are based on the sphere as the fundamental object, so I could hardly be a Flat Earther. Besides, you have to ask why the Earth would be flat, but not the Moon and Sun? Why not a flat Moon with an ice wall? Why not a Flat Sun with a firewall or something? Plus, notice that these Flat Earthers always imply all Christians believe in a firmament, trying to lasso good Christians that way. When in fact almost no Christians believe in a firmament. Almost no real person who ever questioned the Moon landings or NASA did so because they believed in a firmament. Flat Earth has absolutely nothing to do with any of this, but they want you to think it does.

To counter papers like this, they hire some anonymous bozo on Youtube or elsewhere to parallel me, mimicking parts of my research, but after a few minutes he is paid to say something incredibly stupid, usually concerning Flat Earth, at which point you are supposed to conclude that anyone questioning anything is a crank or a crackpot and run as fast as you can back to the safety of the mainstream. That is the basic gambit, and it often works because a large fraction of people—despite giving lip service to questioning authority—actually have very little stomach for it. It is far easier to let the TV tell them what to think. But thankfully there is a large and growing fraction that has finally seen through the ice wall built by the mainstream media, and they are ready to entertain the idea we have been lied to about everything. That fraction grew hugely after Covid, since all authority has taken a massive hit after 2020. These people no longer shy away from looking closely at whatever they are being told, since they have seen it may save their lives.

This paper went immediately to #4 at Yandex on the search Fake Artemis Mission and is still there a week later, proving again that there is a large audience for the Truth. Google, Yahoo, and Bing have illegally delisted me

using the old trick [I have already outed them for](#): looping the same dozens results every page. Mashable comes up four times on the first four pages, as does MSN, FloridaToday and Mathrubhumi.

Let me lead with this: FAKED WHY? To steal money from the taxpayers, as usual. To rape the treasury, as usual. That is what almost everything is about, as I have shown over the past two decades. [It is what the first Moon fake was about](#) and it is what this one is about. The Artemis program has already burned above \$100 billion of your stolen money, and each fake launch costs another \$5 billion or so. And you don't even get a real event from it, just a CGI fake created by AI and a cast of lying actors.

And now for a close look at the Artemis mission to the Moon, which we are told launched on Wednesday. [I already had proof it was faked](#) going in, since if it were real it should have been delayed due to Solar storms hitting the Earth then. This is exactly why we monitor these things, since they can affect such launches and missions. Solar activity is very wild right now, so it is an awful time to schedule a launch to the Moon. There was an unexpected X-class flare three days ago, and the full-halo CME that came out of that was expected to reach the Earth Wednesday, on the day of launch. Even worse, we have had very strange meteor showers and fireballs over the US for the past week, including in Florida, so again, not a good time for a Moon launch. Possibly the worst timing ever. We have had earthquakes all over the world due to this Solar activity, and the strange heatwave in the West was also due to this activity, with Phoenix going to 105 two weeks ago when it was technically still winter.

But of course they had to have the launch on April 1, because you are an April fool. And of course Matt Walsh was selling this launch as real yesterday, all the more reason to assume it is fake.

[Next day: If you don't know what I am talking about or don't believe me, see [this report](#) today from mainstream geophysicist Stefan Burns, who confirms everything I just said. Notice for example that even when they aren't in the Van Allen belts, these astronauts would be experiencing 10x elevated Solar radiation from current activity, or *would* if this whole thing weren't fake. See min. 7:00, where he shows you that the Solar Wind velocity is way up to 850, almost double the norm. Notice that he says the Sun is “very active” right now, which of course contradicts what the Air Force has been saying for months, reporting a “quiet” Sun, to try to quash my Solar Cycle prediction. He says at min 5:40, “All the spots we see on the Sun right now”. [Two days ago](#) he said “the Sun is covered with sunspots on its Earth-facing side”. Air Force has been refusing to see those sunspots or undercounting them for months, but apparently Burns can see them. Unfortunately, after tacitly admitting that this was the worst of all possible weeks for a trip to the Moon (the title of his most recent video is [The Space Environment just Turned Dangerous](#)), at min 7:50 Burns begins selling the Artemis launch, showing you a CGI film he claims is shot from a Cessna owned by NASA. Ridiculous, unless this is some new Cessna that can rise straight up vertically at 10,000ft/s. Also notice that the Cessna video doesn't match the mainstream video just below. See the color of the sky at min 9:40 of Burns' video: black, to indicate the darkness of space. But in the video we watched on Wednesday, the sky was light blue.]



If you didn't watch that original footage, you still can: [go watch video of the launch](#), which is even more pathetic than I thought it would be. Notice that the opening of the launch looks like CGI, then we see real video of a rocket (they do have rockets) but it looks far too small, like a 1/10 scale model or something. After just a few seconds it peaks and soon looks like it is going *down*. Why would this rocket to the Moon be going down after just a few seconds?



See, blue sky, not black. And the rocket isn't just going down, the announcer admits the rocket is *throttling down* after two minutes, and the boosters are jettisoned. Really, after two minutes? Man, sure was easy to get out of the Earth's atmosphere, right? Reminds us of the fake Musk [and Bezos launches](#), where we saw the same thing: the reaching of space way too fast.

[**April 8:** Burns is now being [roasted in comments](#) for his newest video *NASA's best Moon photos ever, but where are the Stars?* Censoring the thumbs down, which would be enormous. He says the stars are drowned out by Sunlight. He would have been better off sticking to the shutter speed explanation, since this Sunlight thing is ridiculous. It shows he doesn't understand how light works, or assumes you don't. Yes, there is the Sunlight, but it is mostly passing the Moon, which is why the sky is dark. You don't see Sunlight unless it hits something. According to his explanation, the sky should be light, but it

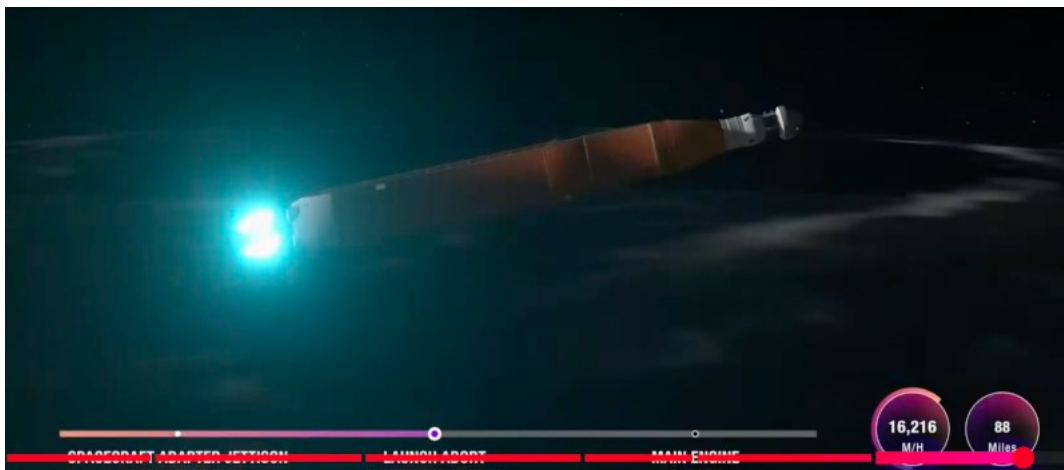
isn't. In a dark sky, you should see bright stars. The only light that could drown out the stars is reflected light from the Moon, but that light is coming right at you, so it can't drown out anything. It would need to be *scattered* sideways, and you need an atmosphere for that. So his explanation makes no sense, and many in the audience catch him at it. He also shows the astronauts being asked about the stars, and they flub it even worse, while looking very guilty. An epoch-making fail of staggering proportions. It is why they should have never attempted this, being content to leave it where it lay. Trying to fake this a second time was a guaranteed fail, one that would further erode trust in government.]

Then we cut to more obvious CGI video from the rocket exterior, where the boosters are supposedly floating in the background of the shot. Except that the two sequences don't match, since in the shot from the ground the boosters are still flaming, and even after flaming out they have smoke and vapor tracks. But in the view from the rocket there are no flames or tracks behind the boosters. Whoops.

What else is wrong? Please look for yourself. I will give you a moment.

From the Earth, we see the rocket has a large tail flame, even after the boosters are gone. That is what the bright spot is. But from the rocket, we see no tail flame at all, just a little pathetic smoke tail (min. 3:20). You should already be done with this fake.

Also ask yourself why they didn't fake-land the boosters backwards on a lilypad in the ocean, like Musk does with his CGI rockets? [Musk: "the faker it looks the realer it is".] These boosters were jettisoned as more ocean garbage. Just wanted to waste more of your taxdollars, I guess.



At min. 5:00 (T+8:00) the event goes even more off the rails, as we see the rocket from some flanking view, with no admission this is CGI. It would have to be, right, unless they launched two parallel rockets, one to go to the Moon and one to film it. We then cut to interior, where we see the separation of the core stage, again obviously CGI. If they can place cameras in the engine hulls, it seems like they could place cameras with the astronauts, so we can see what they are up to during launch. Do they have helmets on, or they taking this fake ride with hair flying and tits flopping, like the girls of the Bezos' dildo?

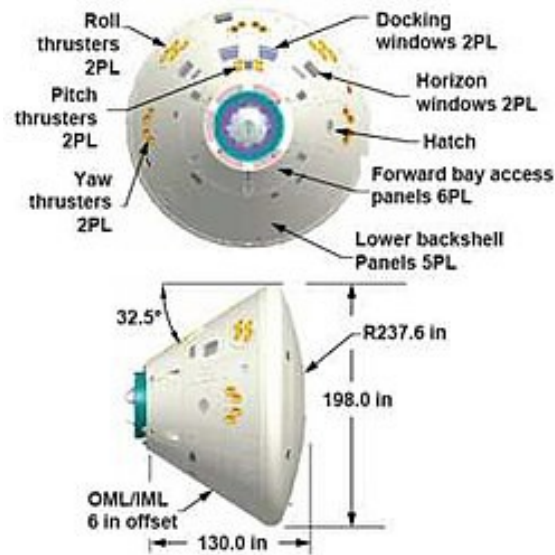


We don't know. But that's it: the rest of the trip will be made on that little module, propelled with an invisible cryogenic thruster that doesn't even produce a blue cone. Will we be shown the trip through the Van Allen belts, and shown how the astronauts are blocked from all that radiation? **Since that has been a question for decades.** I guess not. That question and all others will be ignored as if they were never asked. NASA is giving us six minutes of CGI and nothing else.

[**Two days later:** We are being told the capsule is hiding from radiation in the Earth's magnetotail. Except that of course it is impossible to orbit the Earth prior to their slingshot effect while staying in the tail, since the tail is stationary, pointing away from the Sun. And even if they could, that wouldn't answer the question, since the tail is not a region of low radiation. It would be like claiming they were hiding from radiation by camping in the Van Allen belt. Or hiding from water in the ocean. It is for people who don't know anything about anything.]

[**April 9:** Did you know the Orion capsule that the astronauts are allegedly riding in is reusable? It has already allegedly circled the Moon during Artemis I. This is Artemis II. So this thing already re-entered the atmosphere a few years ago, but unlike the Shuttles suffered no damage. It will also be used for going to Mars in 2030. Isn't that special? Such a plucky little craft. It must be bulletproof, eh?

Well, not really. [It has its own Wiki page](#), so you can go there to double-check me if you like. While you are there making sure I am not making any of this up, you can do what I did: run an in-page search on “radiation” and “Van Allen belts”. Oh, shocking, nothing comes up, despite 50 years of people—including scientists—wondering how these capsules protected astronauts from Solar radiation. We have learned so much about Solar radiation since the 1960s, the main thing being that **it is even stronger and more deadly than we thought then**. We now know much more about the Solar Wind, the magnetosphere, cosmic rays, Solar storms, and everything else to do with Space Weather, but NASA apparently ignored it all when designing this capsule. There is a lot of talk about the heat shield for re-entry, but no mention of radiation shields to protect not only the crew but the computers and other tech onboard from Solar radiation. I guess NASA figured the best thing they could do is continue to ignore it. Pretend the question never came up, like with all my other research on thousands of topics.



I don't even see an obvious heat shield there on the bottom. We are told they are still using Avcoat, the same heat shield used on Apollo. That makes no sense, since we have allegedly made huge progress in materials in the past 56 years.

The main external material is Aluminum-Lithium alloy, which is also absurd. This is a very light alloy—since Lithium is lighter than Aluminum—but because it is less dense, it is terrible at blocking radiation. Nearly the worst thing possible. This alloy is used for weight reduction, but in this capsule that should have been a minor consideration compared to others. Weight is only a concern at lift-off, because once the capsule leaves the Earth, it—like the crew—is effectively weightless. It could be made of anything. And at lift-off, most of the weight of the rocket is in the boosters and fuel, so saving weight in the capsule walls is pointless.

Even disregarding the question of radiation, Al-Li is a terrible choice, and you would expect them to choose something like Titanium, which everyone who has bought a golfclub or bicycle seat knows has a better strength-to-weight ratio. What if this capsule gets hit by some space debris, which—even before Musk littered the skies—was everywhere? Take some binoculars outside any night of the week and you will see hundreds of dim meteors (and some not-so-dim). I was out just two nights ago, and there were so many meteors I thought it was a shower (though there were none reported—these were not Lyrids, being nearer Orion). Many times there were three moving in the same small area of the binoculars. The whole sky looked like it had come dislodged. Well, it is the same outside the atmosphere as inside, except outside the meteors aren't burning up as fast. The Solar System is awash with debris. You can tell that by the surface of the Moon, which is constantly bombarded. But by building this capsule out of Al-Li, NASA is just pretending it doesn't know this. Or assuming you don't know it.

Plus, that shape is an absurd choice for re-entry. That slight curvature on the bottom won't help much at all in dissipating forces or friction, will it? It would make far more sense to design it with a long point in that direction. Half the time the government wants you to believe it has exotic tech back-engineered from alien crashes, but when it comes to Moon missions, we have made almost no progress in 56 years, using the same rockets, capsules, propellents, and shields. No one has thought to change the shape of that capsule since the beginning, though it was a joke to start with.

As far as shielding from Solar radiation, the first thing you would do is ditch any windows. But they can't have that, since the windows are a large part of the sales pitch. No point going if you can't look out the window.]

You will say NASA, via CNN, [released a 65-minute video today](#). Yes, and it is about 60 minutes of fluffy propaganda and five minutes of bad CGI. It is proof of nothing, except that this is another conjob. Not one of these people comes off as the least bit trustworthy, and many of them are transparent hucksters, like this guy:



Jared “Jug-Ears” [Isaacman](#), Jewish of course, who would have guessed it? Head of NASA, nominated by Trump in December 2025, so he just came in. Hold on to your seats for this next thing, since you really won't believe it. Before that, he was the billionaire CEO of . . . are you ready? . . . [Draken International](#).

DRAKEN

I guess you know what [Draken](#) means? [Dragons](#). Draco is another name for Lucifer or Satan. Draken International is a Defense Dept. contractor, providing adversary in Air Force war games. We aren't told why a private contractor would be providing this service, instead of the Air Force itself.

This isn't the first fake launch Isaacman has been involved in, since he was the private contractor of the SpaceX fake launch in 2021, aboard the Crew [Dragon Resilience](#) which allegedly carried a private crew into low-Earth orbit, like the Katy Perry Blue Origin fake. Crew Dragon is what Musk calls his rocket tops or core stages, which use [Draco](#) thrusters and [SuperDraco](#) engines. Are you seeing a pattern here? All a sick joke on you, the taxpayer, since you are paying for all of this, whether it is labeled private or not. For the Artemis Program they have already billed you \$150 billion, and it is just getting started. This was just a “test flight”, and they have many more fakes planned, including fake Moon bases and other fine fiction right out of *2001: A Space Odyssey*. Prepare yourself for the finding of some humming black monoliths.

Just so you know, Isaacman is a highschool dropout who later bought, I mean got a college degree online at age 28. Seems silly to trust that claim given all this other fraud, doesn't it. Go [listen to this guy](#) (min. 14) speak for a couple of minutes: you wouldn't buy a used car from him. I wouldn't trust him to tell me the correct time.

Also notice how that 65-minute video starts out: the commander Wiseman tells us the Moon is the first step to Mars, indicating they plan to bill you billions or trillions faking that as well. Or I should say billions MORE, since you have already been taxed to the gills for decades of Mars lander frauds.

Which brings us to these people:



If you want to know what fraud looks like in 2026, now you know. Very diverse and photogenic, as you would expect. If you want to hear what fraud sounds like, go listen to them yap for a while. I don't expect them to melt down like Neil Armstrong did, since modern people no longer have consciences. They will do anything for money and never break a sweat. Zombies.

continued

Shabbat Shalom

I have truly been inspired by the struggle and triumphs of so many women that dare to break new ground in all aspects of society, **and those who have pushed the boundaries of human imagination.** ”

Christina Koch
Astronaut



nejw National Council
of Jewish Women

That lady's name is Christina Koch, which should get you started. You could place bets going in. As in the Koch brothers, Jewish. She allegedly pronounces it “Cook”, which I have never heard. I have heard it pronounced Kotch, Cock, or Coke, but never Cook. Some are calling these people actornauts, which is apt since both Jennifer Lawrence and George Clooney are Kochs. Her bio at NASA is about five sentences repeated over and over, not including an age or parents, but she must be at least 40, which should be too old to be chosen for such a mission. She has a masters in electrical engineering and studied abroad in Ghana, which is a strange bio for an astronaut. She was a firefighter at the South Pole (no, seriously), which looks like some sort of joke to me. I have shown those [South Pole Stations are also largely faked](#). She was also involved in the ISS fraud, which I have to admit was the perfect preparation for this one.

[A search on her finds](#) she is actually 47, a ridiculous age for a female astronaut on a current major mission to the Moon. Radaris lists her job as “service occupations”. So the big computer doesn't even know she is a famous astronaut? They tell us she is also known as Tina Hammock, Christina Boyd, and Chris Nelson. What? How many times has this woman been married? Through Bolden Boyd, she is related to Aldridges, which may link us to the Rockefellers.

But it gets better, because if we look her up at Instantcheckmate, we find even more AKAs, including Christina Ehrman and Christina Borges, confirming that Jewish thing again. Remember, Borges is the Portuguese form of the Italian Borgia. Even if we give one of those names to a maiden name, she either been married five times or she likes to have aliases. But why would an astronaut need five aliases?

[April 18: Koch has now been caught in a meltdown during a press conference, where she says the most amazing thing about the view of the Earth wasn't just the Earth, but the way it is surrounded by absolute blackness, “hanging” there in space with nothing around it. She then stops cold and goes, “Ah-oh”, like she knows she said something wrong. She then pauses for an uncomfortably long time

before finally going on, changing the subject. So why did she do that? Probably because she was trying to back up the story from NASA explaining why there are no stars in the shots, the sky being utterly black. But since she is a person with eyes, not a camera with a superfast shutter speed, she is actually blowing it: what the astronauts *should* have seen, according to mainstream theory, is a sky so full of stars it glowed. Being outside the blocking atmosphere, not only should each star have been brighter, but the number of visible stars would be much much greater, lighting up the whole sky like the Milky Way on a dark night far from any city, but moreso. The planets would also be brighter, seeming bigger and closer, making the Earth look far from lonesome. And the Moon would be so bright they might need to wear sunglasses just to look at it. So it shouldn't have been the blackness that was so surprising, but the amount of light.]

If you thought that was bad, just wait. The first guy pictured above is the commander, Gregory Reid Wiseman, and this is the first sentence of his bio at NASA:

Reid Wiseman is a 27-year Navy veteran, a pilot, a father, an engineer, and a Baltimore native. He was selected as an astronaut by NASA in 2009 and served as Flight Engineer aboard the International Space Station for Expedition 41 from May through November of 2014.

So he was selected as an astronaut 17 years ago, when he was how old? Again, no age for him (or parents) so we don't know from his NASA bio, but since he graduated highschool in 1993, we guess he was born in 1975, making him 50-51, WAY too old for the rigors of a trip to the Moon, if only due to his eyesight. And doing the math, that means he was chosen as an astronaut when he was 34, again way too old to begin that program. He was in computer science until 2006, age 31, getting his bachelors at age 22 (right on schedule) and his masters at age 31 (seven years late). So we are missing seven years there. Turns out he was a fighter pilot in the Middle East. He was chosen as an astronaut out of Naval Air Station, Oceana, Virginia.



He has dyed hair, wrinkles and liver spots. Looking him up at Radaris finds him 50 and related to Sweitzers/Loscombs, indicating he is also Jewish. NASA tells us his wife is deceased, but this Carroll Taylor Wiseman, 46, is not on his list there, where the only female names we find are Jacqueline Sweitzer, 46, and Ellie Wiseman. Ellie's first relative is listed as a Richard Kirk, 83, which you have to admit is interesting these days. Think Charlie and Erika Kirk. Not claiming there is any link, but no proof there isn't. Ellie is listed as 20 elsewhere, so probably his daughter. Later confirmed. Which would make Kirk a grandfather? I wasn't able to discover who Jacqui Sweitzer is, though she apparently has many other aliases as well, including Jacqueline Williams, Jacqueline Stull, Heather Sweitzer, and Heather Henry, all 46 and all living in Littlestown, PA.

Current Address Property Details

1651 SE 8th St
Fort Lauderdale FL 33316
Broward County

Bedrooms 5	Square Feet 3,164	Year Built 1961
Estimated Value \$4,164,000	Estimated Equity \$1,880,974	Last Sale Amount \$4,059,000
Last Sale Date 2022-09-02	Occupancy Type Non-Owner Occupied	Ownership Type Related
Land Use Residential Vacant Land	Property Class Vacant	Subdivision Rio Vista Isles Unit 5 8-7 B
Lot SqFt. 14,062		

Previous Addresses
used by Miriam Kirk

1651 SE 8th St, Unit 8 Fort Lauderdale FL 33316 Broward County Recorded March 1988	1657 Bay Point Dr Virginia Beach VA 23454 Virginia Beach City County Recorded February 1993
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[Next day: FastPeopleSearch cut me off yesterday, saying I was doing too many searches, but I came back today for paydirt. That Richard Kirk is not a mistake, since multiple sources link him to these Wiseman and Taylors, but he is probably a great-grandfather of Ellie, being a grandfather of Carroll Taylor. His mother [Miriam Carroll Kirk](#), 102, died in Ft. Lauderdale in 2016, and [was living in a \\$4 million home](#).

Her sister married an O'Keefe. Carroll is a surname, since Miriam's father was R. J. Carroll of the millionaire lumber Carrolls of Charleston. This is all free and public information up at Findagrave. These Carrolls come from the Eastwoods, Comptons and Champes of Orange County, NY, and are also related to Pope, Stigler, and Reese. Also living in a \$4 million home in Charleston is [David Taylor](#), 63, of this family.]

Strangely, Gregory and Reid are listed separately at all people searches, as if they are two different people.

Gregory Wise
FRIENDSWOOD, TX

50

Friendswood, TX
Cockeysville, MD
Kemah, TX
Virginia Beach, VA
Lexington Park, MD
Kingsville, TX
Pensacola, FL
Troy, NY

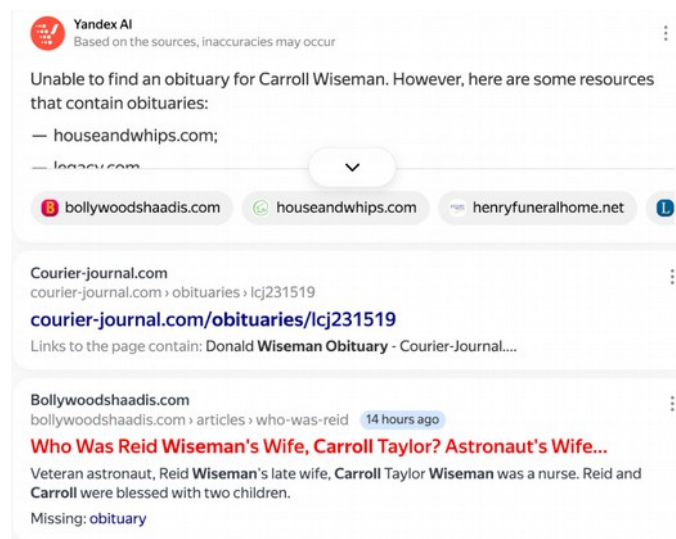
Carroll Wiseman
Ellie Wiseman
Judith Wiseman
Pauline Wiseman
William Wiseman
William Wiseman

Yes, Instantcheckmate and Intelius tell us [his name is Gregory Wise](#), not Reid Wiseman. No middle name Reid and no middle initial R to clear this up. Why would he have an alias? I guess because he leads a double life. He has to do something when he is not faking trips to the Moon. It is the same

guy, since he has the same locations and relatives list, and the same age, 50. At Intelius we find he is related to William Wiseman of Towson, who happens to be the [Zoning Commissioner for Baltimore](#), and is tied somehow to [Kramon and Graham](#), the big law firm there.

With more digging, I found Carroll Taylor Wiseman, 46, AKA Anne Taylor, was married to Gregory Wiseman but not to Reid. FastPeopleSearch lists her as the wife of Gregory Wiseman, 50, and Intelius has her related to Gregory but not Reid. She is also not listed as deceased there. Radaris lists her related to both, and as deceased. Radaris links Carroll Wiseman to Reid Wiseman (but not as her husband, who is Gregory), but does not link him to her. Instead it links him to Jacqueline Sweitzer, also 46. So it's a big mess. I honestly don't know what is going on, but it shouldn't be this difficult.

And guess what, the page I found about [Carroll Wiseman at Bollywoodshaadis.com](#) just went up 14 hours ago,



when I started working on this. As you see, there is no obituary online for Carroll Wiseman, and she has no Findagrave page. [A similar article](#) went up 10 hours ago at houseandwhips.com. That is what the search engine gives you as proof Carroll Wiseman died in 2020 of cancer. Why is it just going up on the internet now, *after* the launch? Seems like very strange timing, right?

We also find a Pauline Wiseman, 109, on Reid's pages, wife of William Wiseman, probably father of the living William Wiseman we saw above. Pauline of Baltimore has a page at Findagrave, where we find her maiden name was [Sommerman](#), again confirming my Jewish guess.

OK, let's move on to the alleged pilot of Artemis, Victor Jerome Glover, the black guy. Here is the start of his bio at NASA, which immediately dooms his whole story:

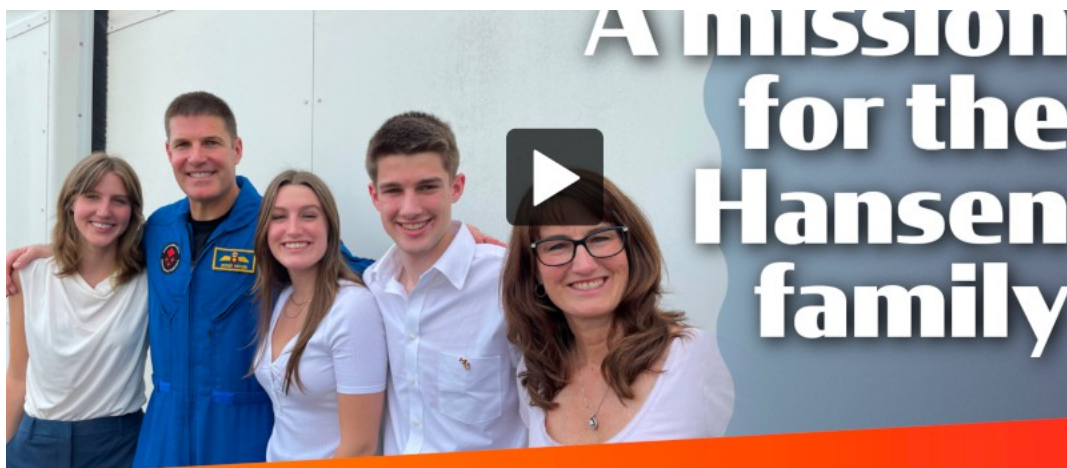
Victor J. Glover, Jr. was selected as an astronaut in 2013 while serving as a Legislative Fellow in the United States Senate. He most recently served as pilot of the Crew-1 [dragon spacecraft, named Resilience](#), which flew to the International Space Station, where he also served as Flight Engineer for Expedition 64/65.

An astronaut chosen out of the US Senate? You have to be kidding me! And again, he comes out of that same SpaceX fake as Jug-Ears Isaacman, head of NASA. What are the odds? They are again

hiding his age, and you see why if you do the math: he graduated highschool in 1994, which makes him 49-50 this year. He got his BA in 1999, and three masters in 2007, 2009, and 2010. He also served as a pilot in Iraq as part of the Blue Blasters, afterwards becoming a test pilot. He was selected as an astronaut in 2013, when he was 37. Ridiculous. Until NASA went virtual and became a hologram, an astronaut was expected to be a young man, since he needs perfect eyesight, reflexes, and health. You don't put these 50-year-olds in space, for obvious reasons. Even the best conditioned 50-year-old can't compete with a 30-year-old, which is why you don't see them competing in any sports, except maybe golf. Ask Roger Federer (44) if he thinks he could be an astronaut. He has been retired almost four years, since he was too old to compete at 40.

My first idea was that this Glover is related to actor Danny Glover, since I have previously linked him to prominent Jewish lines. That's how he got on in Hollywood. See his [Ethniccelebs page](#), where you see is also a [Gordon, Mack, and Sherman](#). Also think of John Glover Roberts, Chief Justice of the Supreme Court. I hit the Glover name hard in [my paper on the Supremes](#). According to FastPeopleSearch, this Victor Glover, 49, of League City, TX, is related to Victor Glover, 70, of League City, TX, same address. His wife Dionna also lives there, so I guess Victor's father lives with them? Seems unlikely. The mother would appear to be Jennette Glover, who does not live there with them. She lives in a 4,000sqft, million-dollar home in Prosper. Strange that she would be doing so much better than her famous son. But if we check Radaris, we find our Victor Glover has that listed as his current address as well. At both places, we find this Glover related to Barlows, and at Radaris this then links us to [Betancourts, Lossers and Francos](#), which is gold, since it tends to confirm my guesses already. I remind you Betancourt is not a common name among blacks, it being from French, Spanish, and Portuguese nobility. They were kings of the Canary Islands before coming to the US. Losser and Franco are also Jewish names.

And finally, we have the 4th astronaut, Jeremy Hansen, whose [bio page](#) looks completely different than the other three. That's because he is Canadian, and we go to the Canadian Space Agency site, which spends a bit more time trying to create a believable bio than NASA does. They actually post a date of birth, [where we find he is also 50](#). His wife Catherine is a famous gynecologist, [we are told elsewhere](#), which is strange.



There she is, looking just as expected. Her brother is also Air Force. Since these Hansens from Canada had to move to Friendswood outside of Houston (Johnson Space Center) like the others, we can

look them up in US people searches, which helps. Catherine is actually 56, but other than that the info at Radaris seems to be garbled, since Jeremy is conflated with a second Jeremy Hansen of Friendswood, 85, a pipeline fitter. I couldn't find what I most wanted: her maiden name, which I suspect is Jewish. In fact, I wouldn't be surprised if these four astronauts were related.

His bio is like the others, being a pilot. He completed fighter training in 2003, at age 27, somewhat late, and then worked in **Arctic** Flying Operations, among other things, so we have that again. He was recruited in 2009 at age 33, again very late, graduating from astronaut training at 35. Rather than go into space, Canada sent him into some Italian caves in 2013 and to the ocean floor in Florida in 2014. He did nothing worth mentioning for almost nine years, when he was tapped for this Artemis fake in 2023. You would think this “return trip to the Moon” would be the biggest thing in 50 years, with four cream-of-the-crop astronauts, but instead we find four wrinkled and dyed old geezers with very puny bios. It makes absolutely no sense, as usual.

But they don't care anymore. They don't even bother to try to make this look real, and NASA seems content with the idea no one will buy this. After all, it doesn't matter if you buy it. You will be billed for it whether you buy it or not. You will be taxed for all these fakes regardless, so why waste money making the staging and propaganda seamless, or even passable? Why not just have AI mock it up overnight, since then all the money can go directly to these billionaire assholes like Isaacman and the Phoenician Navy bigwig trillionaires behind him.

April 5: This continues to unwind in spectacular fashion, as video of mission commander Wiseman from a press conference [before the launch is going viral](#), since he says “this is the first time we are going to have humans on the Moon and humans in low Earth orbit”. What? That not only destroys the Apollo missions, it destroys the International Space Station, which is low Earth orbit. You have to ask how this was ever allowed to be released, unless NASA is just winding us up, spitting in our faces. There have been similar instances of this, as other astronauts have described these newer missions as being the first leave the Earth. But you would have thought that would be at the top of a memo sent out: don't ever say anything like that with the cameras on.

I will be told he was misunderstood and meant that this is the first time we will be doing both *at the same time*. But that isn't what he said. It can just accidentally be heard either way, you will say. Accidental double-meaning. In another context, I might say OK, but not here, not with all the other evidence this is a fraud. He is reading from teleprompters, and I think the scriptwriters did this on purpose. This is what they do, and we have seen it hundreds of times, as they tip their hand to us, as if it is part of the rules of engagement.

Alex Jones is now commenting on it, since he and his goons have been ordered to spin it. Alex assures us that his contacts high up in NASA (why would Alex have contacts like that?) assure him we went, and that our tech was EVEN GREATER in the 60s than they admit. He wants you to believe that NASA isn't covering up the fact that the original Moon launches were all fake, but that they are covering up something far bigger, like old alien bases they found there! Oooh, spooky! This just proves again that Alex is controlling the opposition, and is a huge lying sack of blubber.

As I was researching this, I came across the admission that in the Apollo missions, the astronauts were only in space for **33** hours. We will skip the fact that is Phoenician numerology, as usual, since my point is that it is far shorter than the current mission, where they will be spending ten days in space, or around 240 straight hours. And the gap is even larger, since the Apollo astronauts were allegedly on the Moon about half the time, which has its own gravity. The Moon's gravity is about 1/6th that of

Earth, but still considerable. Nothing close to zero. So the current mission is about 15 times longer in zero-G. Which brings up the question: can humans really live safely in zero-gravity? You will say of course they can, the ISS people have spent far longer in zero-G than these astronauts, some of them allegedly living more than a year there. But of course that is the same sort of conjob as this one, and is not any more believable. Besides the fact they have been caught faking those ISS films many times, we know that the human body evolved in a strong gravity field, so its functions should be strongly compromised by total lack of gravity. We know you can't live upside down for more than a few hours, since your circulatory and digestive systems fail. We would expect zero-G to be about half as bad as that, but still very bad, since all biological systems not only use gravity, they *require* it. As just one example, if you think acid-reflux is bad at normal gravity, imagine what it would be like at zero-G. It wouldn't just be painful, it would be deadly, since you couldn't keep the reflux out of your lungs.

They want you to think zero-G is just floating around with your hair sticking out, but the consequences are far greater than that. As another example, your bone density should plummet. It is known that bone density is very sensitive to pressure and gravity, and even professional cyclists are affected by this problem. They are riding instead of walking for large parts of their waking hours, and this is enough to cause a measurable loss of bone density. Same thing if you are sitting too much or sleeping too much. Now, if you are just floating around all day and night, this becomes catastrophic, or should, though we don't see these ISS people return in wheelchairs, with permanent and horrible damage.

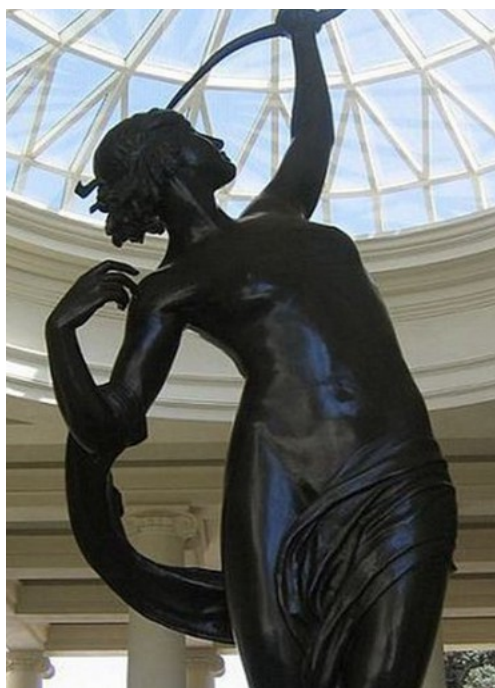
April 6: NAWSA just released this image. See if you can see what is wrong with it:



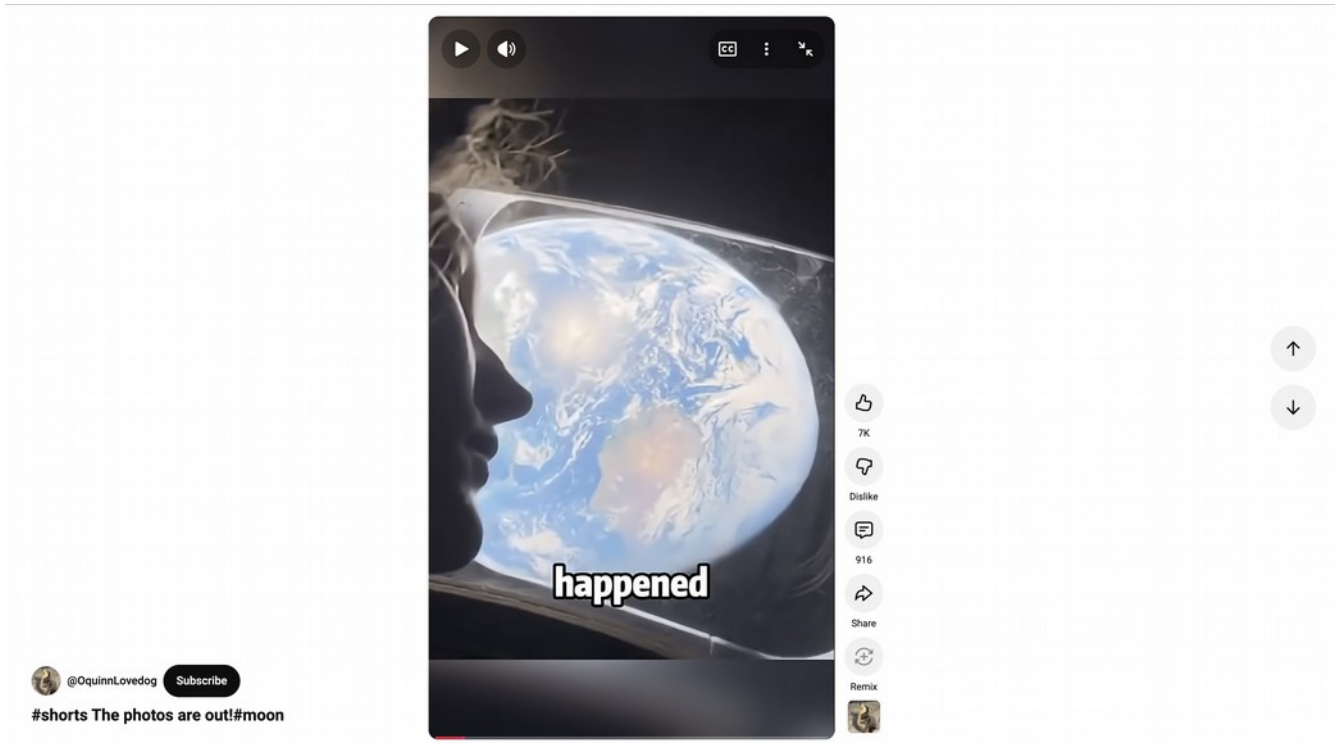
No, it has nothing to do with the Earth, though that is what this CGI catastrophe is selling. Supposed to be proof of the mission. It has to do with the “human” in the foreground. Who is that supposed to be? It's clearly a female, but it certainly isn't Koch, the only female allegedly aboard. Remember, I am a portrait painter and sculptor, specializing in women, so I saw this immediately. I have studied the human head from all angles. What young woman with a long face, high cheekbones, pointed chin, light hair, and tiny mouth is that?



Maybe Venus dropped in to check on the capsule? Or, because this is the Artemis mission, maybe Artemis did?



April 26, 2026: I just discovered that is from a film, not just a photo, [which you can see here:](#)



That's a couple of seconds later, and it is even easier to see that it is a dummy. Looks nothing like Koch.

April 9, 2026: I just became aware of the squeeze-toy the astronauts are playing with for some reason in the capsule. Wow, how childish is this whole production? Made for children or those with the mentality of drugged children. They are calling the toy ZGI:



I looked it up, and that is supposed to be short for Zero Gravity Indicator. But you know what else is a zero gravity indicator? **Literally everything else in the capsule.** So why are we having to look at this thing? They have made an entire video about the creation and manufacture of it, as you see above.

Well, it's just one more diversion, isn't it? One more useless piece of fluff they can use to fill time, so maybe you won't notice they aren't showing you anything they should be showing you. We see the astronauts making soup and talking about the faulty toilet, instead of what we should be seeing: livestreaming videos from multiple external cameras.

And ZGI is suspiciously close to CGI, isn't it? Just a coincidence, move on.

April 10, 2026: I accidentally caught the splashdown tonight at the pizza/pub. The place was packed and it was on the bigscreen, but no one except me was watching it. Couldn't care less. I asked my barstool neighbor about it and the whole group just laughed.

It was even worse than the launch, since the capsule just bobbed in the ocean for an hour and half while the commentators made shit up. One said he had just talked to an 80-year-old woman with her niece and they were so excited. I thought, "Oh? Your cameras and microphones are broken? Why tell us about it when you can just interview them? Have you ever thought of that?" Nope, couldn't be bothered, just watch the capsule bob up and down. I watched for an hour as some frogmen built an inflatable "porch" for the crew to come out onto. And why would that take an hour? Where I come from you can inflate a thing like that by pulling on one cord. Takes about 30 seconds. So why were they stalling? My guess is they had to insert the crew first, let them get dressed in orange, then pretend to take them out. Notice that not once do these cameras zoom in. We get nothing but a 90-minute wide shot, where no one can be identified. I guess NASA and the Navy don't own any cameras with a zoom or telephoto function. As it is, there is no proof or even the slightest indication these people crawling out of the capsule are the four people we are told they are, though all it would take is one zoom-in.

During that 90 minutes, we also don't get one shot from inside the capsule. All those cameras lost battery function, too, I guess. Also no radio communication, just secondhand reports of it. We are told they were "green", meaning in good health. Great, but why exactly was live audio and video being censored. National security? They didn't want us to hear the aliens coughing in the background?

There was also a blackout period upon re-entry, and it is implied it is from the great heat interfering with communication. Which is convenient since we can't see how the crew is dealing with the heat and friction. Too hard to fake, I guess. But the blackout wouldn't affect external video tracking, which should have been available from telescopes. Should have been easy to spot from the white glow, like a shooting star. But nothing. Just a visualization [-3:28:00]. As soon as they regain communication, a lady says "your trajectory is nominal". What? "Nominal" is not a trajectory, so this is just the continuation of a bad joke. She then says, "No action for the internal camera controller fail". Which means the camera fail was intentional. The narrator then says "big cheers from mission control as voice communication re-established", over this picture.



Yeah, they're really going wild. Someone may hurt themselves.

Mission control lady then confirms “no cab one views of the shoot”, meaning no video of the landing. Figures, right?

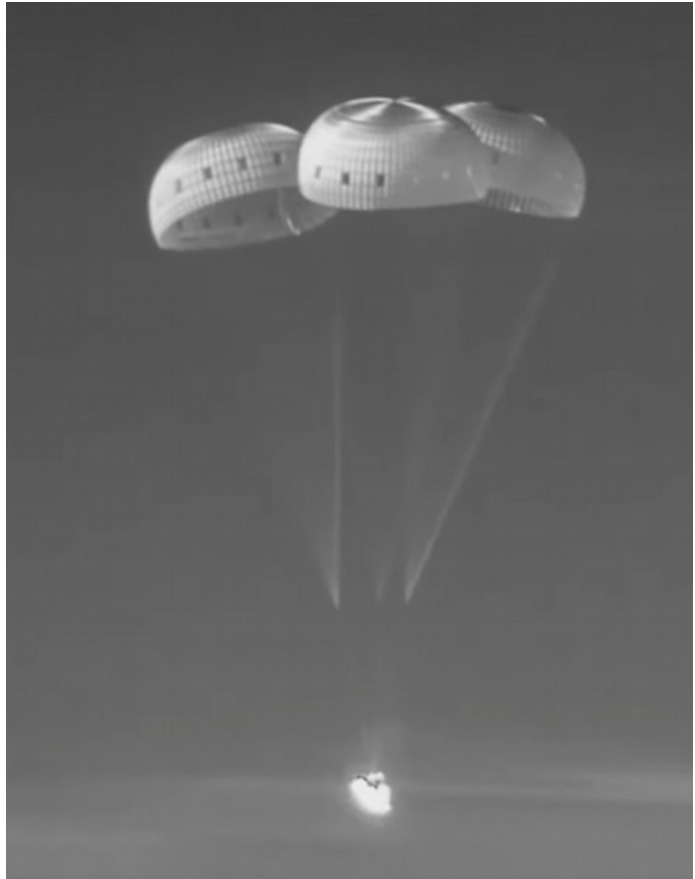
At 50,000ft the capsule comes into view, with no parachutes and no bottom burn or light, which makes no sense. They act like re-entry was just in a narrow band at thirty miles, but the atmosphere gets thicker the lower they get, so friction should still be very high, though speed has dropped—especially with a butt shaped like this. They are traveling through thin clouds, so at 9 miles these are some very high clouds. Cirrus clouds don't normally go above 6 miles. Finally, 40 seconds later, the parachutes deploy. NASA has stopped listing altitude and speed, although they had it on-screen earlier. I guess they don't want us doing any math here. But the capsule looked to be moving amazingly slowly even before the parachutes were deployed, so I guess we are supposed to believe the atmosphere did all the braking here. No fins or thrusters were deployed as far as I could tell, and nothing like that was announced. Which is also very strange. Nothing happening here that anyone would expect.

These are just the small chutes, and we soon see the capsule over water, since you can see the waves [2:35 to touchdown].



Still no main chutes. Although the capsule is clad in shiny aluminum, it appears flat black in the film, which looks fake. The video has gone highly pixelated for no reason. Then suddenly the background goes from waves to blue sky, though the viewing angle hasn't changed. The capsule and chutes remain exactly the same but the background changes completely [-4:00:00, 10,000ft]. My guess is someone realized the waves in the background didn't match the altitude of 10,000ft, looking more like 1,000ft, so they just switched it. A really awful glitch that destroys the entire event by itself. You really have to watch that closely.

Finally the main chutes deploy, 40 seconds after we already saw ocean waves, 1:50 to touchdown. That's way too late, since the capsule is almost in the water by then. Another thirty seconds and then we see the same wave patterns we saw more than a minute earlier, proving we are in some kind of AI loop here. At -4:21:00 we get another weird cut, and the parachutes change from white and orange stripes to bright white, with no stripes. The film is now black and white.



What happened? I shouldn't have to tell you, but going to black and white or gaining brightness won't erase stripes. So the computer is glitching big-time here. Then we switch back to the striped chutes and the ocean becomes a deep dark blue, whereas it was light and reflective and choppy just moments before.



That's from above, so it is ocean, not sky. You then see the reason for that, since splashdown comes

about two seconds after that. The dark blue accents the white of the splashdown. So that's why AI is jumping all over the place. It is trying to manufacture the best shot for the moment, ignoring all continuity.

Good thing the capsule is a perfect floater, since nothing deploys. Neither the helium balloons on top nor the any flotation to the sides deploys until many minutes later. Not only do we get no close-ups of the capsule, all video cuts away for many minutes. Video moves to the deck of a nearby ship where nothing is also happening. The narrator then *tells* us the balloons are inflating. That's helpful then. Finally we get a view from “one of the Naval helicopters hovering overhead”, but the ocean has changed drastically again, now being choppy and reflective instead of the calm dark blue of the splashdown (but not from the chopper, since we aren't seeing a circular blow).

Still no audio or video from inside the capsule. Flotation continues to be aided only by balloons above, but those can't possibly keep the capsule from sinking ten feet and submerging the astronauts. Those balloons on top are only to keep the capsule upright, not to float it. You would expect floats to deploy along the bottom, but those don't arrive until boats arrive and install them. Which again makes no sense. As I say, they must be counting on the capsule being a perfect floater and having developed no leaks on re-entry.

After a ridiculously long time we see some boats arrive, but they are just little rubber boats, so the budget of NASA and the Navy must have really fallen off in the last few decades. I guess they are hoping you will notice and agree to pay more taxes to get them some real boats.

They then hit some snag, since for some reason we are supposed to believe the boats can't approach until the capsule has powered down, and they can't power down until they get a call from mission control. But radio is down, so they are calling using a satellite phone. Makes sense, right? Maybe they should try email.

And I still don't understand why they didn't come back on one of Musk's reversible rockets, landing backwards on a lily pad on a lake somewhere, then drive out in a Tesla roadster in red helmets, to a rocknroll soundtrack and a confetti parade. A few people might have actually tuned in for that.